MICHELA DE ROSSI - Curriculum Vitae

Date of birth: 25/01/1993
Place of birth: Roma
Eyes: brown
Hair: brown
Height: 1.65 cm
Languages: English
Skills: fencing, dance (contemporary, modern jazz, classical, hiphop), swimming, horse riding, tennis, mime, stage combat, CrossFit, dubbing, singing

Cinema:
2026
- “Passing Dreamland”, directed by Jimmy Rainsford e Ryan Hennessy
- “Come distruggere l’ex”, directed by Alessio Maria Federici – Amazon Prime Video
- “Il paradiso è un posto bellissimo”, directed by David Ambrosini
2022
- “Io e Spotty”, directed by Cosimo Gomez
- “Con Chi Viaggi”, directed by YouNuts!
2020
- “The Many Saints of Newark”, directed by Alan Taylor
2018
- “La terra dell'abbastanza”, directed by Fabio and Damiano D'Innocenzo - Festival di Berlino 2018
- “La profezia dell’armadillo”, directed by Emanuele Scaringi

TV:
2026
- “Livatino - Il giudice e i suoi assassini”, directed by Michele Placido - Rome Film Fest 2026
- “Ingorgo”, directed by YouNuts! – Amazon Prime Video
- “In Utero”, directed by Maria Sole Tognazzi and Nicola Sorcinelli – HBO Max
2024
- “Briganti”, directed by Nicola Sorcinelli, Antonio Le Fosse and Steve Saint Leger – Netflix
- “While the Men Are Away”, directed by Elissa Down
2022
- “Django”, directed by Francesca Comencini and David Evans – Sky
2020
- “I topi 2”, directed by Antonio Albanese
2018
- “I topi”, directed by Antonio Albanese
2017
- “A testa alta - Libero Grassi”, directed by Graziano Diana
- “Rosy Abate - La serie”, directed by Beniamino Catena
2015
- “Squadra mobile 2”, directed by Alexis Sweet

Short Films:
2018
- “Onolulo”, directed by Iacopo Zanon
2016
- “Primo”, directed by Federica Gianni (Columbia University)
2015
- “Ciò che so di lei”, directed by Stefano Incerti

Theatre:
2019
- “Senza quinte né scena”, directed by Muta Imago – Teatro Valle, Rome
2018

- “Timeless”, directed by Muta Imago – Teatro India, Rome

2017
- “Bullshit - The skeleton dance", directed by Industria Indipendente
- "Caligola" by A. Camus, directed by M. Sinisi, Festival Castel dei Mondi
- “Lonelidays#2 - EXILE”, directed by L. De Liberato
2016
- “Residenza Dracma” with S. Gallerano for the staging of “Chioma” by M. Gualtieri
2015
- “Le mille e una notte”, directed by A. Baracco – Teatro Rossini, Pesaro
2014
- “Così fan tutte”, directed by G. Lavia – Teatro Quirinetta, Rome

Music Videos:
2015
- “Viva Lion - a film by Cric”, directed by CRIC

Dance:
2017/2015
- Contemporary dance with M. Ciappina and M. Celia
2015
- Classical dance with V. Mendozzi
- Diploma in modern-jazz dance from the “BALLETTO DI ROMA” Academy
- Seminar with coreographer D. Sterpetti
2015/2002
- “BALLETTO DI ROMA” Academy – Modern, contemporary and classical dance
- Modern-jazz dance performance at Teatro Brancaccio in Rome
- Performances: “Le donne”, “I coreografi del mondo”, “Alice nel paese delle meraviglie”, “Omaggio a Federico Fellini”, “La storia del musical”, “Le città del mondo” at Teatro Olimpico in Rome

Professional Studies:
2016
- Workshop with M. Cherubini on “Il Conte di Montecristo” at Teatro di Roma
- Research project with F. Villano on “Edeyen” by L. Russo
- Workshop with C. Ronconi and M. Gualtieri (Teatro Valdoca)
- Intensive workshop with D. Manfredini
- NuovoImaie scholarship with M. Civica
- Acting workshop with M. Cavalcoli (Funny&Alexander)
2015
- Acting workshop with V. Cruciani
- Acting workshop with R. Rustioni, Teatro Vascello in Rome
2015/2014
- Private singing lessons with A. Giunta
2014/2011
- Three-year diploma from the International Academy of Dramatic Arts Qacademy - Teatro Quirino in Rome
- Fencing lessons at Accademia d’Armi Musumeci Greco, Rome

2013
- AIDAS (Academie internationale des arts du spetacle, Versailles)
- Intensive clown workshop with V. Olshansky (Cirque du Soleil)
- “Emotion and voice” workshop with K. Gedroyc
- “Romeo e Giulietta” workshop with G. Proietti
2012
- Acting workshop with Paolo and Vittorio Taviani
- Acting workshop with Marilyn Fried (Actors Studio di New York)