MATILDE GIOLI - Curriculum Vitae

Date of birth: 02/09/1989
Place of birth: Milano
Eyes: blue
Hair: brown
Height: 1.67 cm
Languages: English
Skills: piano, synchronized swimming, horse riding, diving

Cinema:
2026
- “Carne della mia carne”, by Dario Argento and G. Altobelli
- “Non è un paese per single”, directed by Laura Chiossone – Amazon Prime Video
- “Strike – Figli di un’era sbagliata”, directed by Gabriele Berti, Giovanni Nasta and Diego Tricarico
2025
- “Dedalus”, directed by Gianluca Manzetti
- “Fatti vedere”, directed by Tiziana Russo – Disney+
2024
- “Runner”, directed by Nicola Barnaba
2023
- Cattiva coscienza, directed by Davide Minnella
- “Tramite amicizia”, directed by Alessandro Siani
- “Fernanda”, directed by Maurizio Zaccaro
2022
- “Quattro metà”, directed by Alessio Maria Federici – Netflix
2021
- “Bla Bla Baby”, directed by Fausto Brizzi
2020
- “Futura”, directed by Lamberto Sanfelice
- “È per il tuo bene”, directed by Rolando Ravello
2019
- “Gli uomini d’oro”, directed by Vincenzo Alfieri
2018
- “Moschettieri del re – La penultima missione”, directed by Giovanni Veronesi
- “Ricchi di fantasia”, directed by Francesco Miccichè
2017
- “Blue Kids”, directed by Andrea Tagliaferri
- “La casa di famiglia”, directed by Augusto Fornari
- “2night”, directed by Ivan Silvestrini
- “The Startup”, regia Alessandro D’Alatri
- “Mamma o papà”, directed by Riccardo Milani
2015
- “Un posto sicuro”, directed by Francesco Ghiaccio
- “Belli di papà”, directed by Guido Chiesa
- “Solo per il weekend”, directed by Gianfranco Gaioni
2014
- “Il capitale umano”, directed by Paolo Virzì

TV:
2026
- “Delitto sul lago di Garda”, directed by Laura Bispuri - Disney+
- “Chiaroscuro”, directed by Jan Michelini – Netfilx - Rome Film Fest 2026
- “Doc – Nelle tue mani 4”, directed by Nicola Abbatangelo and Alessandro Tonda
- “Ingorgo”, directed by YouNuts! – Amazon Prime Video

2025
- “Blanca 3”, directed by Nicola Abbatangelo and Michele Soavi
2024
- “Doc - Nelle tue mani 3”, directed by Jan Michelini
2022
- “Summer Job”, directed by Angelo Poli – Netflix
- “Doc – nelle tue mani 2”, directed by Beniamino Catena
2020
- “Il segno delle donne”, directed by Marco Spagnoli
- “Doc – nelle tue mani”, directed by Jan Michelini and Ciro Visco
- “Improvviserai”, directed by Elia Castangia
2017
- “Di padre in figlia”, directed by Riccardo Milani
2016
- “Untraditional”, directed by Gianluca Leuzzi
2014
- “Gomorra – La serie”, directed by Francesca Comencini

Short Films:
2023
- “Anemos”, directed by Vera Munzi and Caterina Salvadori
- “Frammenti”, directed by Andrea Casadio
2016
- “Claustrophonia”, directed by Roberto Zazzara
- “Radice di 9”, directed by Daniele Barbiero

Documentaries:
2026
- “Il gigante innamorato”, directed by Costanza Quatriglio – Alice nella Città (Rome Film Fest 2025)
2020
- “Illuminate – Gae Aulenti”, directed by Claudio Di Biagio

Music Videos:
2025
- “Cose Stupide”, by Alessandra Amoroso
2018
- “Nel silenzio di mille parole”, by Enrico Nigiotti

Awards:
2025
- Nastri d’Argento – Nomination Best Comedian Actress for *Fatti vedere*
2021
- Pellicola D’Oro Award – Best Leading Actress for the TV Series *Doc - Nelle tue mani*
2020
- Giffoni Award 2020
- Nastri d’Argento – Nomination Best Supporting Actress for *Gli uomini d’oro*
- Filming Italy Best Movie Award 2020 – Best Leading Actress for the TV Series *Doc - Nelle tue mani*
2016
- L’Oréal Paris for the Cinema Award
- Kinéo Award – Best Supporting Atress – Venice Film Fest 2026
- Afrodite Award – Best Emerging Actress
2014
- ANEC Plaque Claudio Zanchi for *Il capitale umano*
- Giuseppe De Santis Award – Giovani for *Il capitale umano*
- Guglielmo Biraghi Award for *Il capitale umano*
- Nastri d’Argento – Nomination Best Supporting Actress for *Il capitale umano*
- Ciak d’Oro - Alida Valli Award – Best Supporting Actress for *Il capitale umano*