MARIA VERA RATTI - Curriculum Vitae

Date of birth: 26/09/1994
Place of birth: Avellino
Eyes: blue
Hair: brown/ash blonde
Height: 1.74 cm
Languages: English, French, Spanish, Russian
Skills: competitive skiing

Cinema:
2023
- “Deliver us”, directed by Lee Roy Kunz
2020
- “Miss Marx”, directed by Susanna Nicchiarelli

TV:
2026
- “Gucci – Fine dei giochi”, directed by Gabriele Muccino
- “Postcards from Italy”, directed by Jessica Yu – Amazon Prime Video
- “Roberta Valente”, directed by Vincenzo Pirozzi
2025
- “Il Commissario Ricciardi 3”, directed by Gianpaolo Tescari
2023
- “Il Commissario Ricciardi 2”, directed by Gianpaolo Tescari
- “La vita bugiarda degli adulti”, directed by Edoardo De Angelis
2021
- “Sabato, Domenica e Lunedì”, directed by Edoardo De Angelis
- “Bastardi di Pizzofalcone 3”, directed by Monica Vullo
- “Leonardo”, directed by Dan Percival and Alexis Sweet
- “Mina Settembre”, directed by Tiziana Aristarco
2019
- “Il Commissario Ricciardi”, directed by Alessandro D’Alatri
- “Maradona: Sueño Bendito”, directed by Edoardo De Angelis
2018
- “Rosy Abate 2”, directed by Giacomo Martelli

Theatre:
2016
- “Alice in Wonderland”, directed by G. Karakostas
2015
- “No Exit”, directed by G. Karakostas and A. Nyarko Appiah
2014
- “Taming of the Shrew”, directed by G. Karakostas and A. Nyarko Appiah

Professional Studies:
- Centro sperimentale di cinematografia – second year, acting school
- Summer seminar“Prima del Teatro” at the European School for the art of the actor in San Miniato