LUCREZIA GUIDONE - Curriculum Vitae

Date of birth: 03/06/1986
Place of birth: Pescara
Eyes: green
Hair: brown
Height: 1.68 cm
Languages: English, Spanish
Skills: piano, singing, fencing and stage combat, horse riding, dance

Cinema:
2024
- “Eravamo bambini”, directed by Marco Martani – Alice nella Città (Rome Film Fest 2023)
2021
- “Altri padri”, directed by Mario Sesti
- “Qui rido io”, directed by Mario Martone
2017
- “Dove cadono le ombre”, directed by Valentina Pedicini – Venice Film Fest 2017
- “La ragazza nella nebbia”, directed by Donato Carrisi – Festa del Cinema di Roma 2017
2016
- “Senza distanza”, directed by Andrea Di Iorio
2014
- “Noi 4”, directed by Francesco Bruni
- “La scuola d'estate”, directed by Jacopo Quadri
2008
- “Il grande sogno”, directed by Michele Placido

TV:
2026
- “Mare fuori 6”, directed by Beniamino Catena
2025
- “Mare fuori 5”, directed Ludovico Di Martino
2024
- “Mare fuori 4”, directed by Ivan Silvestrini
- “La lunga notte – La caduta del Duce”, directed by Giacomo Campiotti
2022
- “Mare fuori 3”, directed by Ivan Silvestrini
- “Summertime 3”, directed by Francesco Lagi and Marta Savina – Netflix
- “Fedeltà”, directed by Andrea Molaioli and Stefano Cipani – Netflix
2021
- “Summertime 2”, directed by Francesco Lagi and Marta Savina – Netflix
2020
- “Doc – Nelle tue mani”, directed by Jan Michelini and Ciro Visco
- “Luna Nera”, directed by Francesca Comencini, Susanna Nicchiarelli and Paola Randi – Netflix
2018
- “Sanctuary”, directed by Oskar Thor Axelsson and Enrico Maria Artale
2017
- “Non uccidere 2”, directed by Adriano Valerio
2016
- “Dov'è Mario?”, directed by Edoardo Gabbriellini
2014
- “In cerca d'autore”, directed by Felice Cappa
- “Addio alle armi”, directed by Daniele Biggiero

Short Films:

2023
- “48 gradi”, directed by Andrea Di Iorio
2018
- “Soffio”, directed by Nicola Ragone
2010
- "Primi piani", directed by Michele Placido
2009
- “Psicosi delle 4 e 48”, directed by Anastasia Sciuto

Theatre:

2024
- “The City” by Martin Crimp, directed by Jacopo Gassmann
2023
- “Romeo e Giulietta”, directed by Mario Martone – production Piccolo Teatro di Milano
2020/2019
- “Zio Vanja” by Anton Cechov, directed by Kristza Székely - production Teatro Stabile di Torino
2019
- “L’Arminuta”, directed by Lucrezia Guidone based on the novel by Donatella Di Pietrantonio - production Teatro Stabile d’Abruzzo

2018
- “Antigone” by Sofocle, directed by Federico Tiezzi
2017
- “La signorina Else” by Arthur Schnitzler, directed by Federico Tiezzi
2016
- “Calderon” by Pier Paolo Pasolini, directed by Federico Tiezzi
2016/2014
- “Don Giovanni” by Molière, directed by Alessandro Preziosi
2014
- “Celestina laggiù vicino alle concerie in riva al fiume” by Michel Garneau, directed by Luca Ronconi
2013
- “In cerca d'autore. Studio sui Sei personaggi di Luigi Pirandello”, directed by Luca Ronconi, Teatro India Roma
- “Panico” by Rafael Spregelburd, directed by Luca Ronconi, Piccolo Teatro di Milano
2012
- “In cerca d’autore. Studio sui Sei personaggi di Luigi Pirandello”, directed by Luca Ronconi - Festival di Spoleto 2012, Piccolo Teatro Milano
- “L'inappetenza”, directed by G. Sangati, Studio presso il Centro Teatrale Santa Cristina
2010
- “Frammenti”, directed by V. Binasco - 53° edizione del Festival dei 2 Mondi di Spoleto
- “Illusion Comique” directed by P. Corneille - 53° edizione del Festival dei 2 Mondi di Spoleto
2009
- “Sterminio” di W. Shwab, directed by A. Sciuto, Teatro studio Eleonora Duse, Roma. Ruolo: Signora Kovacic
- “Psicosi delle 4 e 48” di S. Kane, directed by A. Sciuto - 51° edizione del Festival di Spoleto
- “L’Impresario delle canarie” di P. Metastasio, directed by L. Salveti - Biennale di Venezia
2008
- “Shakespea Re di Napoli” di R. Cappuccio, directed by R. Cappuccio - Teatro Valle, Roma
- “Se Amleto avesse potuto”, directed by M. Ferrero - Teatro E. Duse, Roma
2006/2005
- “Noi non eroi" tratto da "Quattro bombe in tasca” di U. Chiti, directed by G. Mancini

Radio:
2010
- “Le città invisibili” by Italo Calvino, directed by G. Rocca - Radio Vaticana

2008
- “La perfetta letizia”, directed by G. Rocca - Radio Vaticana

Awards:
2023
- Nastri d’Argento – Pinko Award – Performance of the Year
2017
- Premio “Giovane talento” di Repubblica, Festival di Spoleto
2016
- Melbourne Indie FilmFestival – Best Leading Actress for *Senza distanza*
2015
- CIAK! Si skuola! - Emerging Cinema Actress
2014
- FLAIANO Award for *Noi 4*
- Festival delle Cerase – Best Emerging Actress
2013
- Virginia Reiter Award – Best Under 35 Actress
- Eleonora Duse – Best Young Actress
2012
- UBU Award – Best Under 30 Actress

Professional Studies:
- Santa Cristina Theatre Center, directed by Luca Ronconi and Roberta Carlotto
- Lee Strasberg Theatre & Film Institute of New York
- Susan Batson Studio of New York
- Jordan Bayne NYC
- Accademia Nazionale d'arte drammatica Silvio D'Amico in Rome
- Preparatory acting course at the Centro Sperimentale di Cinematografia

Music:
- Diploma in Music Theory and Solfeggio from the Conservatory of Rodi Garganico
- Piano
- Singing