FABRIZIO BENTIVOGLIO - Curriculum Vitae

Date of birth: 04/01/1957
Place of birth: Milano
Eyes: grey-green
Hair: white
Height: 1.77 cm
Languages: English, Spanish and French

Cinema:

2026
- “Casa in fiamme”, directed by Giuseppe Stasi and Giancarlo Fontana
- “Impossible”, directed by Emmanuel Finkiel
2024
- “Eterno Visionario”, directed by Michele Placido – Rome Film Fest 2024
2023
- “I peggiori giorni”, directed by Massimiliano Bruno and Edoardo Leo
- “Il ritorno di Casanova”, directed by Gabriele Salvatores
- “Grazie ragazzi”, directed by Riccardo Milani
2022
- “Settembre”, directed by Giulia Steigerwalt
2021
- “Security”, directed by Peter Chelsom
2020
- “L'incredibile storia dell'Isola delle Rose”, directed by Sydney Sibilia
- “La concessione del telefono - C'era una volta Vigata”, directed by Roan Johnson
2019
- “Croce e delizia”, directed by Simone Godano
2018
- “Il testimone invisibile”, directed by Stefano Mordini
- “Loro”, directed by Paolo Sorrentino
- “Sconnessi”, directed by Christian Marazziti
2016
- “Forever Young”, directed by Fausto Brizzi
2015
- “Gli ultimi saranno ultimi”, directed by Massimiliano Bruno
- “Dobbiamo parlare”, directed by Sergio Rubini
2014
- “Il ragazzo invisibile”, directed by Gabriele Salvatores
2013
- “Il capitale umano”, directed by Paolo Virzì
- “La sedia della felicità”, directed by Carlo Mazzacurati
2012
- Tutto tutto niente niente”, directed by Giulio Manfredonia
2011
- “Scialla! (Stai sereno)”, directed by Francesco Bruni
2010
- “Una sconfinata giovinezza”, directed by Pupi Avati
- “Happy Family”, directed by Gabriele Salvatores
2007
- “Lascia perdere, Johnny!”, directed by Fabrizio Bentivoglio
- “La giusta distanza”, directed by Carlo Mazzacurati
2006

- “L'amico di famiglia”, directed by Paolo Sorrentino
2005
- “La terra,” directed by Sergio Rubini
2004
- “L'amore ritorna”, directed by Sergio Rubini
2003
- “Ricordati di me”, directed by Gabriele Muccino
2002
- “A cavallo della tigre”, directed by Carlo Mazzacurati
2001
- “Hotel”, directed by Mike Figgis
2000
- “La lingua del santo”, directed by Carlo Mazzacurati
- “Denti”, directed by Gabriele Salvatores
- “Magicians”, directed by James Merendino
1999
- “La balia”, directed by Marco Bellocchio
1998
- “Del perduto amore”, directed by Michele Placido
- “L'eternità e un giorno”, directed by Theo Angelopoulos
- “La parola amore esiste”, directed by Mimmo Calopresti
1997
- “Le acrobate”, directed by Silvio Soldini
- “Testimone a rischio”, directed by Pasquale Pozzessere
- “L'ultimo pensiero”, directed by James Merendino
1996
- “Pianese Nunzio, 14 anni a maggio”, directed by Antonio Capuano
- “La strage del gallo (I sfagi tou kokora)”, directed by Andreas Pantzis
- “Le affinità elettive”, directed by Paolo e Vittorio Taviani
1995
- “La scuola”, directed by Daniele Luchetti
- “Un eroe borghese”, directed by Michele Placido
1994
- “Come due coccodrilli”, directed by Giacomo Campiotti
1993
- “Un'anima divisa in due”, directed by Silvio Soldini
- “La fine è nota”, directed by Cristina Comencini
1992
- “Puerto Escondido”, directed by Gabriele Salvatores
1991
- “Americano rosso”, directed by Alessandro D'Alatri
1990
- “Italia - Germania 4-3”, directed by Andrea Barzini
- “L'aria serena dell'ovest”, directed by Silvio Soldini
- “Rebus”, directed by Massimo Guglielmi
- “Turné”, directed by Gabriele Salvatores
1989
- “Marrakech Express”, directed by Gabriele Salvatores
1988
- “Apartment Zero”, directed by Martin Donovan
1987
- “Regina”, directed by Salvatore Piscicelli
- “Via Montenapoleone”, directed by Carlo Vanzina
1986
- “Salomè”, directed by Claude d'Anna
1985
- “La donna delle meraviglie”, directed by Alberto Bevilacqua

1982
- “Morte in Vaticano”, directed by Marcello Aliprandi
1981
- “La festa perduta”, directed by Pier Giuseppe Murgia
- “La storia vera della signora dalle camelie”, directed by Mauro Bolognini
1980
- “Masoch”, directed by Franco Brogi Taviani
- “Il bandito dagli occhi azzurri”, directed by Alfredo Giannetti

TV:
2023
- “Raul Gardini”, directed by Francesco Micciché
- “Monterossi 2”, directed by Roan Johnson – Amazon Prime Video
2022
- “Monterossi”, directed by Roan Johnson – Amazon Prime Video
2019
- “Il nome della rosa”, directed by Giacomo Battiato
2018
- “Il commissario Montalbano – La giostra degli scambi”, directed by Alberto Sironi
2016
- “Romanzo siciliano”, directed by Lucio Pellegrini
2013
- “Benvenuti a tavola – Nord vs Sud”, directed by Francesco Micciché
2009
- “Nel nome del male”, directed by Alex Infascelli
1985
- “Il corsaro”, directed by Franco Giraldi
- “Caccia al ladro d'autore”, directed by Sergio Martino, Tonino Valerii and Duccio Tessari

Short Films:
1999
- “Tipota”, directed by Fabrizio Bentivoglio
1997
- “I corti italiani: Danza della fata confetto - Nostalgia di protezione”, directed by Gillo Pontecorvo

Screenwriter:
2007
- “Lascia perdere, Johnny!”, directed by Fabrizio Bentivoglio
1999
- “Tipota”, directed by Fabrizio Bentivoglio – cortometraggio
1990
- “Turné”, directed by Gabriele Salvatores

Director:
2007
- “Lascia perdere, Johnny!”, directed by Fabrizio Bentivoglio
1999
- “Tipota”, directed by Fabrizio Bentivoglio – cortometraggio

Theatre:
2017
- “L’ora di ricevimento (Banlieu)”, by Stefano Massini, directed by Michele Placido
2015
- “Provando… Dobbiamo parlare”, by Carla Cavalluzzi, Diego De Silva and Sergio Rubini, directed by Sergio Rubini

2008
- “Sunset Limited”, by Cormac McCarthy, directed by Gabriele Vacis
2000
- “La tempesta”, by William Shakespeare, directed by Giorgio Barberino Corsetti – Teatro Argentina, Rome
1995
- “La guerra vista dalla luna”, one-act musical work by Peppe Servillo
1987
- “Italia-Germania 4 a 3”, by Umberto Marino, directed by Sergio Rubini
1985
- “D’amore si muore”, by G. Patroni Griffi, directed by G. Patroni Griffi
1983
- “Metti una sera a cena”, di Giuseppe Patroni Griffi, directed by Giuseppe Patroni Griffi
1982
- “Gli amanti dei miei amanti sono miei amanti”, by Giuseppe Patroni Griffi, directed by Giuseppe Patroni Griffi
- “La vera storia”, by Luciano Berio and Italo Calvino, directed by Maurizio Scaparro – Teatro alla Scala, Milan
1981
- “L’avaro”, by Molière, directed by Mario Scaccia
1980
- “Prima del silenzio”, by Giuseppe Patroni Griffi, directed by Giorgio De Lullo
1979
- “I parenti terribili”, by Jean Cocteau, directed by Franco Enriquez
1978
- “La tempesta”, by William Shakespeare, directed by Giorgio Strehler
- “Timone d’Atene”, by Williamo Shakespeare, directed by Carlo Rivolta

Awards:

David di Donatello
2021
- Best Supporting Actor for *L'incredibile storia dell'Isola delle Rose*
2019
- Nomination Best Supporting Actor for *Loro*
2016
- Nomination Best Supporting Actor for *Gli ultimi saranno ultimi*
2015
- Nomination Best Supporting Actor for *Il ragazzo invisibile*
2014
- Nomination Best Leading Actor for *Il capitale umano*
2012
- Nomination Best Leading Actor for *Scialla! (Stai sereno)*
2008
- Nomination Best First-Time Director for *Lascia perdere, Johnny!*
2006
- Nomination Best Leading Actor for *La terra*
2003
- Nomination Best Leading Actor for *Ricordati di me*
1999
- Best Supporting Actor for *Del perduto amore*
1997
- Best Leading Actor for *Testimone a rischio*

1995
- Nomination Best Leading Actor for *Un eroe borghese*

Nastri d'Argento
2014
- Best Leading Actor for *Il capitale umano*
2000

- Best Short Film Producer cortometraggi for *Tipota* and *Il bambino con la pistola*

Ciak d'Oro
2003
- Best Leading Actor for *Ricordati di me*
1997
- Best Leading Actor for *Testimone a rischio*
1994
- Best Leading Actor for *Un'anima divisa in due*

Grolla d'Oro
1993
- Best Actor for *Un'anima divisa in due*
1990
- Best Actor for *Turné*

Mostra Internazionale d'Arte Cinematografica di Venezia
1993
- Pasinetti Award for the Actor for *Un'anima divisa in due*
- Coppa Volpi for the Best Actor for *Un'anima divisa in due*

Montréal World Film Festival
1995
- Best Actor for *Un eroe borghese*

Sacher d'Oro
1997
- Best Actor for *Testimone a rischio*