DARIO AITA – Curriculum Vitae

Date of birth: 25/01/1987
Place of birth: Palermo
Eyes: Brown
Hair: Brown
Height: 1.77 cm
Languages: English, French

Cinema:
2026
- “My Fairytale Life”, directed by Nikolaj Arcel
- “Come distruggere l’ex”, directed by Alessio Maria Federici – Amazon Prime Video
- “Idillio”, directed by Pierluigi Ferrandini
- “Franco Battiato. Il lungo viaggio”, directed by Renato De Maria
2024
- “Parthenope”, directed by Paolo Sorrentino – Cannes Film Festival 2024
2022
- “Primadonna”, directed by Marta Savina
2021
- “State a casa”, directed by Roan Johnson
- “Il giorno e la notte”, directed by Daniele Vicari
2016
- “La cena di Natale”, directed by Marco Ponti
- “Caffè”, directed by Cristiano Bortone
2012
- “Anche No”, directed by Alessio de Leonardis
2009
- “La prima linea”, directed by Renato De Maria

TV:
2026
- “Memoriæ”, directed by Cosimo Alemà - Rome Film Fest 2026
2025
- “Un Professore 3”, directed by Alessandro D’Alatri – Alice nella Città (Rome Film Fest 2025)
2024
- “Lidia Poet 2”, directed by Matteo Rovere, Letizia Lamartire and Pippo Mezzapesa – Netflix – Alice nella Città (Rome Film Fest 2024)
2023
- “Lidia Poet”, directed by Matteo Rovere and Letizia Lamartire – Netflix
2022
- “Don Matteo 13”, directed by Francesco Vicario, Luca Brignone and Riccardo Donna
- “Noi”, directed by Luca Ribuoli
2020
- “Don Matteo 12”, directed by Raffaele Andorsiglio and Alexis Sweet
2018
- “L'allieva 2”, directed by Fabrizio Costa
- “Prima che la notte”, directed by Daniele Vicari
- “La Mafia uccide solo d’estate 2”, directed by Luca Ribuoli
- “Il cacciatore”, directed by Stefano Lodovichi and Davide Merengo
- “Questo nostro amore 80”, directed by Isabella Leoni
2017
- “Nel nome del popolo italiano – Piersanti Mattarella”, directed by Maurizio Sciarra
2016
- “L’allieva”, directed by Luca Ribuoli

- “Donne”, directed by Emanuele Imbucci
2015
- “Grand Hotel”, directed by Luca Ribuoli
2014
- “La strada dritta”, directed by Carmine Elia
- “Questo nostro amore 70”, directed by Luca Ribuoli
- “Il Giudice Meschino”, directed by Carco Carlei
2013
- “La Mafia uccide solo d’estate”, directed by Luca Ribuoli
- “Una grande famiglia”, directed by Riccardo Milani
2012
- “Questo nostro amore 60”, directed by Luca Ribuoli
2011
- “Il segreto dell’acqua”, directed by Renato De Maria

Short Films:
2020
- “Dialogo” (medium-length film) by Natalia Ginzburg, directed by Dario Aita and Elena Gigliotti
- “Soli”, directed by Dario Aita and Elena Gigliotti
- “Cuore di Calce”, directed by Dario Aita
2016
- “Nel Silenzio”, directed by Dario Aita
2015
- “Per Grazia Ricevuta”, directed by Dario Aita – Award RUFA 48 Hour Film Project
2009
- “Non c’è tempo”, directed by Aldo Guastini

Web:
2017
- “Le cose brutte”, directed by Ludovico Bessegato
2012
- “Kubrick – una storia porno”, directed by Ludovico Bessegato

Theatre:
2024
- “Wit”, directed by P. Donati – TeatroDue di Parma
2023
- “Mandragola”, directed by G. Giuntini – TeatroDue di Parma
- “Madre Courage” (assistent director), directed by E. Gigliotti
2020
- “Uno sguardo sul ponte”, directed by V. Binasco
- “La nuova colonia”, directed by S. Luglio – Nomination Maschere del Teatro
2019
- “La bisbetica domata”, directed by E. Gigliotti and D. Aita
2018
- “Sisters”, (assistant director) by V. Binasco
- “Sangue Matto”, (assistant director) by E. Gigliotti
2017
- “La Fenice”, (assistant director) by V. Binasco
2015
- “Napoli trip”, directed by E. Gigliotti
2014
- “LapènLapèn”, directed by E. Gigliotti
- “Il mercante di Venezia”, (assistant director) by V. Binasco
2013
- “Trenofermo a-katzelmacher”, (director and actor) directed by D. Aita and E. Gigliotti – Premio Generazione Scenario

2011
- “Non vedo l’ora”, directed by C. Monti
- “Cellule”, di L. De Bei, directed by D. Aita
2010
- “Turno di notte”, by M. Ghelardi, directed by M. Ghelardi
- “Le tre sorelle”, by A. Cechov, directed by M. Mesciulam
2009
- “Fortuna e sfortuna del nome”, by Calderòn de la Barca, directed by A. Messeri
2007
- “Aspettando Godot”, (director) by S. Beckett, directed by D. Aita
2006
- “Risveglio di Primavera”, by Wedekind, directed by M. Brigaglia
2005
- “Macbeth”, by W. Shakespeare, directed by V. Brusca
2004
- “Amleto”, by W. Shakespeare, directed by V. Brusca

Awards:
2026
- Italian Global Series – Best Actor in a TV Movie for *Franco Battiato. Il lungo viaggio*

Professional Studies:
Acting School of the “Teatro Stabile di Genova”
Acting seminars with Valerio Binasco
Acting seminar with Gabriele Vacis
Acting seminar with Emma Dante
Acting seminar with Oskaras Korsunovas
Acting seminar with Cristina Pezzoli
Voice seminar, Linklater method with Valentino Villa
Body expression seminar with Enrico Bonavera
Seminar at the Grotowski Institut with Raul Jaiza
Acting school “Teatès” directed by M. Perriera

Teacher at the “Teatro Stabile di Genova”
Teacher at the “Teatro Stabile di Torino”
Teacher at the “Teatro Due di Parma”
Collaboration at the “Gian Maria Volontè” film school