ALESSANDRO PIAVANI – Curriculum Vitae

Date of birth: 31/08/1993
Place of birth: Romano di Lombardia (BG)
Eyes: brown
Hair: copper red
Height: 1.87 cm
Languages: English, Spanish, French

Cinema:
2022
- “Nata per te”, directed by Fabio Mollo
- “La bella estate”, directed by Laura Luchetti
- “100 Domeniche” directed by Antonio Albanese
2021
- “House of Gucci”, directed by Ridley Scott
2018
- “The Two Popes”, directed by Fernando Meirelles
2017
- “Saremo giovani e bellissimi” directed by Letizia Lamartire

TV:
2026
- “Doc – Nelle tue mani 4”, directed by Nicola Abbatangelo and Alessandro Tonda
2025
- “Gangs of Milano – Le nuove storie del blocco”, directed by Ciro Visco
2023
- “Mary & George”, directed by Florian Cossen
2021
- “Blocco 181”, directed by Giuseppe Capotondi, Matteo Bonifazio and Ciro Visco
2020
- “Blanca”, directed by Jan Michelini
2018
- “The little drummer girl”, directed by Park Chan-wook
- “La porta rossa 2”, directed by Carmine Elia
2017
- “La mafia uccide solo d’estate 2”, directed by Luca Ribuoli
2016
- “La mafia uccide solo d’estate” directed by Luca Ribuoli
2015
- “Medici - Masters of Florence”, directed by Sergio Mimica-Gezzan

Short Films:
2021
- “Waiting”, directed by V. Carrasco Thayer
2015
- “Perversioni sessuali a Chicago” by D. Mamet, directed by E. Aronica and V. Ciardo
2012
- “A fuoco”, directed by F. Panzera

Theatre:
2020
- “Raskolnikova”, directed by F. Sakanassi - The Actors Centre
2019
- “Feed Them to the Lions!”, directed by G.O.A.T.S - Camden People’s Theatre
- “Bones”, directed by M. Wylde and D. Alison-Mitchel – RCSSD
- “Love Island should be in a colosseum”, directed by H. Kelly, OSO Arts Centre
- “The Herd”, directed by S. Davey-Hull and A. Cologna - RCSSD
2017

- “Amuri” directed by A. Piavani, A.Cipriani and M. F. Finzi
2016
- “E vissero tutti”, directed by Passíko Òrkestra

2015
- “La trilogia della villeggiatura” di C. Goldoni, directed by F. Tatulli
- “Favolùs”, directed by A. Piavani
2014
- “Li duo finti zingani”, directed by E. Aronica
- “The new trial” by P. Weiss, directed by C. Peritz
- “Victor Victoria” by B. Edwards, directed by B. Ara
- “Il mercante di Venezia” by W. Shakespeare, directed by F. Tatulli and I. Sutton
- “The happy prince and other tales” by O. Wilde, directed by B. Ara
- “Il gioco dell’epidemia” by E. Ionesco, directed by G. Fares
- “Gli attori in buona fede” by P.C. de Marivaux, directed by I. Sutton
- “Finnegans wake” by J. Joyce, directed by C. Peritz
2013
- Terrore e miseria del terzo reich” by B. Brecht, directed by F. Tatulli

Awards:
2022
- Kinéo Award

Professional Studies:
Royal Central School of Speech and Drama, MA Acting
European Union Academy of Theatre and Cinema, University of Wales, BA Acting