ALBERTO FREZZA - Curriculum Vitae

Date of birth: 23/05/1989
Place of birth: Milano
Eyes: blue
Hair: brown
Height: 1.85 cm
Languages: English, French, Spanish, Amharic (Ethiopian)

Cinema:

2025
- “The Panic”, directed by Daniel Adams
2014
- “Born To Race: Fast Track”, directed by Alex Ranarivelo
2012
- “Battle Force”, directed by Scott Martin

TV:
2024
- “Fire Country”, directed by AA.VV
2023
- “Shining Vale”, directed by AA.VV
2022
- “CSI: Vegas”, directed by AA.VV
2021
- “Law & Order: Organized Crime”, directed by AA.VV
2020
- “L’assistente di volo – The Flight Attendant”, directed by AA.VV
2018-2020
- “Station 19”, directed by Paris Barclay and James Hanlon
2017
- “Criminal Minds”, directed by AA.VV
2016
- “Dead of Summer”, directed by AA.VV
2015
- “Broad Squad”, directed by Coky Giedroyc
2012
- “Touch”, directed by AA.VV
2011
- “Chalie’s Angels”, directed by AA.VV

Short Films:
2024
- “Shotgun Diaries”, directed by Alberto Frezza
2018
- “Excuse”, directed by Diogo Morgado

Theatre:

- “Metro Inn”, Corey Rurledge, NYC
- “Golden Boy”, Nick Landry, NYC
- “Beyond Therapy”, Bela Grushka, NYC