

CARLOTTA GAMBA - Curriculum Vitae

Date of birth: 16/04/1997

Place of birth: Torino

Eyes: blue

Hair: brown

Height: 1.60 cm

Languages: English

Skills: singing, violin, cello, dancing, swimming, horse riding

Cinema:

2026

- "Un'altra madre", directed by Francesco Carrozzini – Amazon Prime Video
- "La valanga", directed by Elisa Amoruso
- "Il grande Giaffa", directed by Marco Santi - Settimana della Critica, Venice Film Fest 2026
- "Giorni Felici", directed by Susanna Nicchiarelli
- "Etèra", directed by Michele Pennetta

2025

- "L'Albero", directed by Sara Petraglia – Rome Film Fest 2024

2024

- "Vermiglio", directed by Maura Delpero – Venice Film Fest 2024
- "Gloria!", directed by Margherita Vicario – Berlinale 2024

2023

- "Billy", directed by Emilia Mazzacurati
- "Quando", directed by Walter Veltroni

2022

- "Amusia", directed by Marescotti Ruspoli
- "Dante", directed by Pupi Avati

2021

- "America Latina", directed by Damiano and Fabio D'Innocenzo

TV:

2026

- "Gotico padano", directed by Pupi Avati
- "Portobello", directed by Marco Bellocchio – Venice Film Fest 2025 – HBO Max

2024

- "Dostoevskij", directed by Damiano and Fabio D'Innocenzo – Berlinale 2024

Short Films:

2025

- "Ciao Varsavia", directed by Diletta Di Nicolantonio – Alice nella Città (Rome Film Fest 2025)

2019

- "Il padre", supervision by Francesca Archibugi, directed by Danilo Capezzani

Music Videos:

2026

- "Ricordi", Blanco and Elisa

Theatre:

2020

- "Il Misanthropo" by Molière, directed by A. Baracco
- "Sei personaggi in cerca d'autore" by Luigi Pirandello, directed by L. Siracusa

- "I due gentiluomini di Verona" by William Shakespeare, directed by A. Baracco
- 2019
- "I Pretendenti", directed by V. Villa
 - "Forse c'è abbastanza cielo su questi prati", directed by E. Cosimi
 - "Che cos'è un uomo?", directed by L. Siracusa
 - "Hell in a CELL" edited by F. Manetti and M. Vannucchi, directed by A. Lucchetta
 - "Senato e Cultura", reading with Margherita Buy
 - "Sulla riva di un lago" edited by G. Barberio Corsetti, directed by L. Siracusa
- 2018
- "Mask V", edited by M. Monetta
 - "My Generation" edited by F. Manetti, directed by T. Capodanno
- 2016
- "Un tram che si chiama desiderio", directed by L. Caratto
 - "Il piccolo Principe", directed by G. Angione
 - "Visionaria", opening and closing for Fabio Concato's concert
- 2015
- "Ragazzi alla Guerra di Troia", directed by G. Angione

Awards:

2025

- Nastri d'Argento Grandi Serie – Nomination Best Supporting Actress for *Dostoevskij*
- David Rivelazioni Italiane - Italian Rising Stars 2025

2024

- Premio Prospettiva – ShortTS International Film Festival Trieste 2024
- Premio Prospettiva - Glocal Film Festival 2024

Professional Studies:

2020

- Accademia D'arte Drammatica Silvio D'Amico

2016

- Graduated from the "Germana Erba" Theatrical Set Design High School, Turin

2016/2013

- Singing course at the Giuseppe Verdi Conservatory