

MARIA VERA RATTI - Curriculum Vitae

Date of birth: 26/09/1994

Place of birth: Avellino

Eyes: blue

Hair: brown/ash blonde

Height: 1.74 cm

Languages: English, French, Spanish, Russian

Skills: competitive skiing

Cinema:

2023

- "Deliver us", directed by Lee Roy Kunz

2020

- "Miss Marx", directed by Susanna Nicchiarelli

TV:

2026

- "Gucci – Fine dei giochi", directed by Gabriele Muccino

- "Postards from Italy", directed by Jessica Yu – Amazon Prime Video

- "Roberta Valente", directed by Vincenzo Pirozzi

2025

- "Il Commissario Ricciardi 3", directed by Gianpaolo Tescari

2023

- "Il Commissario Ricciardi 2", directed by Gianpaolo Tescari

- "La vita bugiarda degli adulti", directed by Edoardo De Angelis

2021

- "Sabato, Domenica e Lunedì", directed by Edoardo De Angelis

- "Bastardi di Pizzofalcone 3", directed by Monica Vullo

- "Leonardo", directed by Dan Percival and Alexis Sweet

- "Mina Settembre", directed by Tiziana Aristarco

2019

- "Il Commissario Ricciardi", directed by Alessandro D'Alatri

- "Maradona: Sueño Bendito", directed by Edoardo De Angelis

2018

- "Rosy Abate 2", directed by Giacomo Martelli

Theatre:

2016

- "Alice in Wonderland", directed by G. Karakostas

2015

- "No Exit", directed by G. Karakostas and A. Nyarko Appiah

2014

- "Taming of the Shrew", directed by G. Karakostas and A. Nyarko Appiah

Professional Studies:

- Centro sperimentale di cinematografia – second year, acting school

- Summer seminar "Prima del Teatro" at the European School for the art of the actor in San Miniato