

**GIANMARCO SAURINO – Curriculum Vitae**

Date of birth: 12/12/92

Place of birth: Foggia

Eyes: brown

Hair: black

Height: 1.80 cm

Languages: English

**Cinema:**

2024

- "Maschile Plurale", directed by Alessandro Guida

2023

- "Te l'avevo detto" directed by Ginevra Elkann

- "L'estate più calda", directed by Matteo Pilati – Amazon Prime Video

2022

- "I Viaggiatori" directed by Ludovico Di Martino – Sky

- "Summit Fever" directed by Julian Gilbey

2021

- "Maschile Singolare" directed by Matteo Pilati and Alessandro Guida – Amazon Prime Video

**TV:**

2026

- "La legge di Lidia Poët 3", directed by Letizia Lamartire, Jacopo Bonvicini and Pippo Mezzapesa – Netflix

2025

- "Call My Agent - Italia 3", directed by Simone Spada – Sky

- "Kabul", directed by Kasia Adamik and Olga Chajdas

2024

- "La legge di Lidia Poët 2", directed by Matteo Rovere, Letizia Lamartire and Pippo Mezzapesa – Netflix – Alice nella Città (Rome Film Fest 2024)

- "Doc 3 - Nelle tue mani", directed by Nicola Abbatangelo and Matteo Oleotto

2023

- "Per Elisa – Il caso Claps", directed by Marco Pontecorvo

2022

- "Doc 2 - Nelle tue mani" directed by Beniamino Catena

2021

- "Leonardo", directed by Daniel Percival and Alexis Sweet

- "Che Dio ci aiuti 6", directed by Francesco Vicario

2020

- "Doc - Nelle tue mani", directed by Jan Michelini and Ciro Visco

2018

- "Che Dio ci aiuti 5", directed by Francesco Vicario

2018/2017

- "Non dirlo al mio capo 2", directed by Riccardo Donna

2017

- "C'era una volta Studio Uno", directed by Riccardo Donna

2016

- "Che Dio ci aiuti 4", directed by Francesco Vicario

2014

- "Questo è il mio paese", directed by Michele Soavi

**Theatre:**

2026

- "Flusso", directed by Lino Guanciale
- "Scandalo", directed by Ivan Cotroneo

2022

- "Rotte - Storie e Migrazioni", directed by Mauro Lamanna

2020/2019

- "L'uomo più crudele del mondo" da V. H, directed by D. Sacco
- "Contro la libertà" da E. Soler, directed by Mauro Lamanna

2020/2017

- "Condannato a morte. L'inchiesta" da V. Hugo, directed by D. Sacco per Amnesty International
- "Moby Dick - La bestia dentro" da H. Melville, directed by D. Sacco

2019/2018

- "L'importanza di leggere i classici" da I. Calvino con Francesco Montanari, directed by D. Sacco

2016

- "Studio ZERO", directed by M. Lamanna - coreografie K. Narisawa

2015

- "SAUL" di V. Alfieri, directed by S. Sabelli

2014

- "Orphans" di D. Kelly, directed by V. Mancusi
- "ULYSSAGE#4" di J. Joyce, directed by C. Collovà
- "The One" di V. Jones, directed by R. Di Maio
- "Eneide" di O. Kemeid, directed by M. Belocchi

2013

- "Stanza 241" di B. Pellegrini, directed by M. Belocchi e M. Grossi
- "La donna bambina", directed by R. Cavosi – Festival dei Quartieri dell'Arte

**Music Videos and Advertising:**

2019

- "Non dormo più", di Giancane directed by M. Saurino
- "Tutte le volte", di EMAN directed by M. Lamanna

2014

- "Another Lie" dei Vanilla Sky, directed by Saku

**Awards:**

2024

- Nastri d'Argento Grandi Serie – Special Award for Best Leading Actor for *Per Elisa – Il caso Claps*

**Professional Studies:**

2014/2012

- Centro Sperimentale di Cinematografia