

EDUARDO SCARPETTA – Curriculum Vitae

Date of birth: 14/04/1993

Place of birth: Napoli

Eyes: brown

Hair: brown

Height: 1.81 cm

Languages: English

Cinema:

2026

- "The resurrection of the Christ", directed by Mel Gibson

- "Mare mosso", directed by Roberto Cimpanelli

2025

- "Vas", directed by Gianmaria Fiorillo

- "Gioco pericoloso", directed by Lucio Pellegrini

2023

- "Mafia Mamma", directed by Catherine Hardwicke

2022

- "La donna per me", directed by Marco Martani

2021

- "Qui rido io", directed by Mario Martone

- "Carosello Carosone", directed by Lucio Pellegrini

2020

- "La tristezza ha il sonno leggero", directed by Marco Mario de Notaris

2018

- "Capri – Revolution", directed by Mario Martone – Venice Film Fest 2018

2016

- "Pericle il nero", directed by Stefano Mordini

TV:

2026

- "Storia della mia famiglia 2", directed by Claudio Cupellini – Netflix

- "La legge di Lidia Poët 3", directed by Letizia Lamartire, Jacopo Bonvicini and Pippo Mezzapesa – Netflix

2025

- "Storia della mia famiglia", directed by Claudio Cupellini – Netflix

2024

- "La legge di Lidia Poët 2", directed by Matteo Rovere, Letizia Lamartire and Pippo Mezzapesa – Netflix –

Alice nella Città (Rome Film Fest 2024)

2023

- "I leoni di Sicilia", directed by Paolo Genovese – Disney+

- "La legge di Lidia Poët", directed by Matteo Rovere and Letizia Lamartire – Netflix

2022

- "Le fate ignoranti", directed by Ferzan Ozpetek

- "L'amica geniale 3 - Storia di chi resta", directed by Daniele Luchetti

2020

- "L'amica geniale 2", directed by Saverio Costanzo and Alice Rohrwacher

2018

- "L'amica geniale", directed by Saverio Costanzo

Short Films:

2016

- "Gionatan con la G", directed by Gianluca Santoni

2015

- "Sono un eroe", written and directed by Giovanni Dota

- "Ex machina", directed by Nick Russo - 48 hours Film Festival

- "Tutto quello che non ci siamo detti", written and directed by Giovanni Dota

Theatre:

2025

- "Semidei", directed by Pier Lorenzo Pisano

2029

- "Il Paese di Cuccagna", based on a novel by Matilde Serao, directed by Paolo Coletta - San Ferdinando Theatre, Naples

- "Pochos", written and directed by Benedetto Sicca - Sannazaro Theatre, Naples

- "After the end" by Dennis Kelly, study for a staging - Sannazaro Theatre, Naples

2018

- "Pochi Poveri", written and directed by Luca Saccoia – TAN Theatre, Naples

2017/2016

- "Filumena Marturano", directed by L. Cavani

2015

- "In memoria di una signora amica", by G. Patroni Griffi, directed by F. Saponaro - Mercadante Theatre, Naples

2012

- "Festival teatro e cittadinanza", Repubblica di San Marino

2011

- "Baccanti e Prometeo incatenato", by Euripide in honor of del Mocci Liceo Umberto I Award

- "Progetto Arrevuoto", curated by M. Braucci e R. Carlotto, from "Il rubacuori dell'ovest" by J. Millington Synge, directed by A. Calone and E. Valenti – Naples Theatre Festival

2009

- "Vespertelli", Stabile Theatre of Naples Production, directed by F. Saponaro

2008

- "Come se nulla fosse avvenuto", directed by R. Andò, Italy Theatre Festival

2002

- "Felicello e Felicella", by Eduardo Scarpetta for the 150th anniversary of his birth, directed by M. Scarpetta

Awards:

2025

- Nastri d'Argento Grandi Serie – Nomination Best Leading Actor for *Storia della mia famiglia*

2022

- Kineo Award – Best Actor in a TV/Streaming Series for *Le fate ignoranti* – Venice Film Fest 2022- Nastri d'Argento – Best Supporting Actor for *L'amica geniale*- David di Donatello – Best Supporting Actor for *Qui rido io*

- Giffoni Award 2022

2021

- Charlot Award – Television Fiction Award for *Carosello Carosone*- Nastri d'Argento - Nomination Best Leading Actor in a Comedy for *Carosello Carosone*

2016

- Audience Award at RIFF for *Gionatan con la G*- Audience Award and Best Short Film for *Gionatan con la G* - Corti Vivi Film Festival- Best Male Performance - Roma Film Corto for *Tutto quello che non ci siamo detti*

Professional Studies:

2018

- Cònia School, directed Claudia Castellucci

- "Nalpas: the actor is an athlete of the heart" – Workshop on the figure of Antonin Artaud, led by Michele Monetta (Mimo, Decroux method)

2015/2013

- Centro Sperimentale di Cinematografia in Rome – Acting Department