

**ALESSANDRO PIAVANI – Curriculum Vitae**

Date of birth: 31/08/1993

Place of birth: Romano di Lombardia (BG)

Eyes: brown

Hair: copper red

Height: 1.87 cm

Languages: English, Spanish, French

**Cinema:**

2022

- "Nata per te", directed by Fabio Mollo
- "La bella estate", directed by Laura Luchetti
- "100 Domeniche" directed by Antonio Albanese

2021

- "House of Gucci", directed by Ridley Scott

2018

- "The Two Popes", directed by Fernando Meirelles

2017

- "Saremo giovani e bellissimi" directed by Letizia Lamartire

**TV:**

2026

- "Doc – Nelle tue mani 4", regia di Nicola Abbatangelo and Alessandro Tonda

2025

- "Gangs of Milano – Le nuove storie del blocco", directed by Ciro Visco

2023

- "Mary & George", directed by Florian Cossen

2021

- "Blocco 181", directed by Giuseppe Capotondi, Matteo Bonifazio and Ciro Visco

2020

- "Blanca", directed by Jan Michelini

2018

- "The little drummer girl", directed by Park Chan-wook

- "La porta rossa 2", directed by Carmine Elia

2017

- "La mafia uccide solo d'estate 2", directed by Luca Ribuoli

2016

- "La mafia uccide solo d'estate" directed by Luca Ribuoli

2015

- "Medici - Masters of Florence", directed by Sergio Mimica-Gezzan

**Short Films:**

2021

- "Waiting", directed by V. Carrasco Thayer

2015

- "Perversioni sessuali a Chicago" by D. Mamet, directed by E. Aronica and V. Ciardo

2012

- "A fuoco", directed by F. Panzera

**Theatre:**

2020

- "Raskolnikova", directed by F. Sakanassi - The Actors Centre

2019

- "Feed Them to the Lions!", directed by G.O.A.T.S - Camden People's Theatre

- "Bones", directed by M. Wylde and D. Alison-Mitchel – RCSSD

- "Love Island should be in a colosseum", directed by H. Kelly, OSO Arts Centre

- "The Herd", directed by S. Davey-Hull and A. Cologna - RCSSD

2017

- "Amuri" directed by A. Piavani, A. Cipriani and M. F. Finzi

2016

- "E vissero tutti", directed by Passíko Órkestra

2015

- "La trilogia della villeggiatura" di C. Goldoni, directed by F. Tatulli

- "Favolùs", directed by A. Piavani

2014

- "Li duo finti zingani", directed by E. Aronica

- "The new trial" by P. Weiss, directed by C. Peritz

- "Victor Victoria" by B. Edwards, directed by B. Ara

- "Il mercante di Venezia" by W. Shakespeare, directed by F. Tatulli and I. Sutton

- "The happy prince and other tales" by O. Wilde, directed by B. Ara

- "Il gioco dell'epidemia" by E. Ionesco, directed by G. Fares

- "Gli attori in buona fede" by P.C. de Marivaux, directed by I. Sutton

- "Finnegans wake" by J. Joyce, directed by C. Peritz

2013

- "Terrore e miseria del terzo reich" by B. Brecht, directed by F. Tatulli

**Awards:**

2022

- Kinéo Award

**Professional Studies:**

Royal Central School of Speech and Drama, MA Acting

European Union Academy of Theatre and Cinema, University of Wales, BA Acting