

ALBERTO FREZZA - Curriculum Vitae

Date of birth: 23/05/1989

Place of birth: Milano

Eyes: blue

Hair: brown

Height: 1.85 cm

Languages: English, French, Spanish, Amharic (Ethiopian)

Cinema:

2025

- "The Panic", directed by Daniel Adams

2014

- "Born To Race: Fast Track", directed by Alex Ranarivelo

2012

- "Battle Force", directed by Scott Martin

TV:

2024

- "Fire Country", directed by AA.VV

2023

- "Shining Vale", directed by AA.VV

2022

- "CSI: Vegas", directed by AA.VV

2021

- "Law & Order: Organized Crime", directed by AA.VV

2020

- "L'assistente di volo – The Flight Attendant", directed by AA.VV

2018-2020

- "Station 19", directed by Paris Barclay and James Hanlon

2017

- "Criminal Minds", directed by AA.VV

2016

- "Dead of Summer", directed by AA.VV

2015

- "Broad Squad", directed by Coky Giedroyc

2012

- "Touch", directed by AA.VV

2011

- "Chalie's Angels", directed by AA.VV

Short Films:

2024

- "Shotgun Diaries", directed by Alberto Frezza

2018

- "Excuse", directed by Diogo Morgado

Theatre:

- "Metro Inn", Corey Rurledge, NYC

- "Golden Boy", Nick Landry, NYC

- "Beyond Therapy", Bela Grushka, NYC