

MICHELA DE ROSSI - Curriculum Vitae

Date of birth: 25/01/1993

Place of birth: Roma

Eyes: brown

Hair: brown

Height: 1.65 cm

Languages: English

Skills: fencing, dance (contemporary, modern jazz, classical, hiphop), swimming, horse riding, tennis, mime, stage combat, CrossFit, dubbing, singing

Cinema:

2022

- "Io e Spotty", directed by Cosimo Gomez

- "Con Chi Viaggi", directed by YouNuts!

2020

- "The Many Saints of Newark", directed by Alan Taylor

2018

- "La terra dell'abbastanza", directed by Fabio and Damiano D'Innocenzo - Festival di Berlino 2018

- "La profezia dell'armadillo", directed by Emanuele Scaringi

TV:

2026

- "Il giudice e i suoi assassini", directed by Michele Placido

- "The Place of Life", directed by Maria Sole Tognazzi and Nicola Sorcinelli

2024

- "Briganti", directed by Nicola Sorcinelli, Antonio Le Fosse and Steve Saint Leger – Netflix

- "While the Men Are Away", directed by Elissa Down

2022

- "Django", directed by Francesca Comencini and David Evans – Sky

2020

- "I topi 2", directed by Antonio Albanese

2018

- "I topi", directed by Antonio Albanese

2017

- "A testa alta - Libero Grassi", directed by Graziano Diana

- "Rosy Abate - La serie", directed by Beniamino Catena

2015

- "Squadra mobile 2", directed by Alexis Sweet

Short Films:

2018

- "Onolulo", directed by Iacopo Zanon

2016

- "Primo", directed by Federica Gianni (Columbia University)

2015

- "Ciò che so di lei", directed by Stefano Incerti

Theatre:

2019

- "Senza quinte né scena", directed by Muta Imago – Teatro Valle, Rome

2018

- "Timeless", directed by Muta Imago – Teatro India, Rome

2017

- "Bullshit - The skeleton dance", directed by Industria Indipendente
- "Caligola" by A. Camus, directed by M. Sinisi, Festival Castel dei Mondi
- "Lonelidays#2 - EXILE", directed by L. De Liberato

2016

- "Residenza Dracma" with S. Gallerano for the staging of "Chioma" by M. Gualtieri

2015

- "Le mille e una notte", directed by A. Baracco – Teatro Rossini, Pesaro

2014

- "Così fan tutte", directed by G. Lavia – Teatro Quirinetta, Rome

Music Videos:

2015

- "Viva Lion - a film by Cric", directed by CRIC

Dance:

2017/2015

- Contemporary dance with M. Ciappina and M. Celia

2015

- Classical dance with V. Mendozzi
- Diploma in modern-jazz dance from the "BALLETO DI ROMA" Academy
- Seminar with coreographer D. Sterpetti

2015/2002

- "BALLETO DI ROMA" Academy – Modern, contemporary and classical dance
- Modern-jazz dance performance at Teatro Brancaccio in Rome
- Performances: "Le donne", "I coreografi del mondo", "Alice nel paese delle meraviglie", "Omaggio a Federico Fellini", "La storia del musical", "Le città del mondo" at Teatro Olimpico in Rome

Professional Studies:

2016

- Workshop with M. Cherubini on "Il Conte di Montecristo" at Teatro di Roma
- Research project with F. Villano on "Edeyen" by L. Russo
- Workshop with C. Ronconi and M. Gualtieri (Teatro Valdoca)
- Intensive workshop with D. Manfredini
- Nuovolmaie scholarship with M. Civica
- Acting workshop with M. Cavalcoli (Funny&Alexander)

2015

- Acting workshop with V. Cruciani
- Acting workshop with R. Rustioni, Teatro Vascello in Rome

2015/2014

- Private singing lessons with A. Giunta

2014/2011

- Three-year diploma from the International Academy of Dramatic Arts Qacademy - Teatro Quirino in Rome
- Fencing lessons at Accademia d'Armi Musumeci Greco, Rome

2013

- AIDAS (Academie internationale des arts du spectacle, Versailles)
- Intensive clown workshop with V. Olshansky (Cirque du Soleil)
- "Emotion and voice" workshop with K. Gedroyc
- "Romeo e Giulietta" workshop with G. Proietti

2012

- Acting workshop with Paolo and Vittorio Taviani
- Acting workshop with Marilyn Fried (Actors Studio di New York)