

**THONY - Curriculum Vitae**

Date of birth: 17/05/1982  
 Place of birth: Palermo  
 Eyes: brown  
 Hair: brown  
 Height: 1.72 cm  
 Languages: English, Polish

**Cinema:**

2026

- "Piercing", directed by Margherita Ferri
- "La Sindrome degli amori passati", directed by Chiara Malta

2025

- "Unicorni", directed by Michela Andreozzi
- "Una figlia", directed by Ivano De Matteo

2022

- "Primadonna", directed by Marta Savina
- "Settembre", directed by Giulia Louise Steigerwalt

2021

- "Una relazione", directed by Stefano Sardo

2019

- "Momenti di trascurabile felicità", directed by Daniele Luchetti
- "L'ospite", directed by Duccio Chiarini - Locarno Festival 2018
- "La notte è piccola per noi", directed by Gianfrancesco Lazotti

2015

- "Ho ucciso Napoleone", directed by Giorgia Farina

2014

- "Nessuno siamo perfetti", directed by Giancarlo Soldi - Torino Film Festival 2014

2012

- "Tutti i santi giorni", directed by Paolo Virzì

**TV:**

2026

- "Maschi veri 2", directed by Matteo Oleotto and Milena Coccozza – Netflix
- "The Place of Life", directed by Maria Sole Tognazzi and Nicola Sorcinelli

2025

- "Maschi veri", directed by Matteo Oleotto and Letizia Lamartire – Netflix

2022

- "Summertime 3", directed by Francesco Lagi and Marta Savina – Netflix

2021

- "Summertime 2", directed by Francesco Lagi and Marta Savina – Netflix

2020

- "Summertime", directed by Lorenzo Sportiello and Francesco Lagi – Netflix

2018/2017

- "Tutto può succedere 3", directed by Lucio Pellegrini and Fabio Mollo – Rai 1

2017/2016

- "Tutto può succedere 2" (Parenthood), directed by Lucio Pellegrini and Alessandro Angelini – Rai 1

2016/2015

- "Tutto può succedere" (Parenthood), directed by Lucio Pellegrini e Alessandro Casale – Rai 1

**Theatre:**

2013

- "The Bush - My Heart is a Forest", directed by Diego Buongiorno

2013-2012

- "Ferite a morte", directed by Serena Dandini

**Discography:**

2019

- "Hopefully, Again", con la formazione Malihini

2017

- "Donkey flyin' in the sky", Original Song for *In guerra per amore* - Nastri d'Argento Nominee

2018/2016

- Colonna sonora serie TV "Tutto può succedere"

2014

- "Boyz", Original Song for *Un Natale stupefacente*

- "Darker than night", Original Song for *Più buio di mezzanotte* - Cannes Film Fest 2014

2013

- "Yours", Original Song for *Aquadro* di S. Lodovichi

2012

- "Birds", colonna sonora del film "Tutti i santi giorni" di P. Virzì

2011

- "With the green in my mouth"

**Advertising:**

2014

- "Trussardi - A Way", directed by F. Brugia

- "Spumante Canti"

**Awards:**

2019

- Nastri d'Argento – Nomination Best Leading Actress for *Momenti di trascurabile felicità*

2017

- Nastri d'Argento – Nomination Best Original Song for *Donkey Flyin' in the Sky (In guerra per amore)*

2013

- David di Donatello – Nomination Best Leading Actress for *Tutti i santi giorni*

- Prix d'interprétation féminine – Best Leading Actress for *Tutti i santi giorni* - Festival du cinema italien de Bastia

- Nastri d'Argento – Nomination Best Soundtrack *Tutti i santi giorni*

- Ciak d'oro – Best Song for *Flower Blossom (Tutti i santi giorni)*

- Globo d'Oro – Nomination Best Leading Actress for *Tutti i santi giorni*

- Festival del Cinema di Spello – Best Soundtrack for *Tutti i santi giorni*

- Festival delle Cerase – Breakthrough Actress for *Tutti i santi giorni*

- FICE Award (Federazione Italiana Cinema D'Essai) – Best New Actress for *Tutti i santi giorni*

- Videoclip Award "Il cinema incontra la musica" – Best Song and Best Leading Actress for *Tutti i santi giorni*

**Bio:**

Federica Victoria Caiozzo was born in Palermo in 1982 to an Italian father and a Polish mother.

At 17 she began studying classical guitar, which she soon abandoned to move to Rome, where she studied singing and music at the Saint Louise College of Music and she graduated from the European Institute of Design as a Sound Designer. She writes her own songs and records a demo under the stage name of THONY and an album as a singer with the Milanese band Jobi4 and she begins to tour Italy playing and singing in clubs. In 2012 she created the solo album "With the green in my mouth" and, while looking for a label to support her in printing and distribution, she was contacted by Motorino Amaranto, Paolo Virzì's production company, who entrusted her with the role of female protagonist for Virzì's film "Tutti i santi giorni", kicking off her acting career. For "Tutti i santi giorni" Thony also created the original soundtrack entitled "Birds". Since then, she has never stopped both as an actress and as a musician / singer / composer.