

**ILENIA PASTORELLI - Curriculum Vitae**

Date of birth: 24/12/1985

Place of birth: Rome

Eyes: brown

Hair: brown

Height: 1,77 cm

**Cinema:**

2026

- "A prova d'amore", directed by Emiliano Corapi
- "Prendiamoci una pausa", directed by Christian Marazziti
- "Amore e altri guai", directed by Simone Aleandri

2023

- "Lo sposo indeciso che non poteva o forse non voleva più uscire dal bagno", directed by Giorgio Amato
- "Da grandi", directed by Fausto Brizzi

2022

- "C'era una volta il crimine", directed by Massimiliano Bruno
- "Occhiali neri", directed by Dario Argento

2021

- "Quattro metà", directed by Alessio Maria Federici
- "Io e Angela", directed by Herbert Simone Paragnani
- "E noi come stronzi rimanemmo a guardare", directed by Pif

2019

- "Brave ragazze", directed by Michela Andreozzi
- "Non ci resta che il crimine", directed by Massimiliano Bruno

2018

- "Cosa fai a Capodanno?", directed by Filippo Bologna
- "Benedetta follia", directed by Carlo Verdone

2017

- "Niente di serio", directed by Laszlo Barbo

2016

- "Lo chiamavano Jeeg Robot", directed by Gabriele Mainetti

**TV:**

2026

- "Maschi veri 2", directed by Matteo Oleotto and Michela Coccozza – Netflix

2019

- "Una piccola grande donna – Rita Levi Montalcini", directed by Alberto Negrin
- "Il Commissario Ricciardi", directed by Alessandro D'Alatri

2016

- "Sotto copertura 2", directed by Giulio Manfredonia

2013

- "Altri tempi", directed by Marco Turco

2010

- "La nuova squadra", directed by Isabella Leoni

**Short Films:**

2018

- "Le paralimpiadi emotive", directed by P. Reggiani

2014

- "Liscivia", directed by F. Niccolai

2012

- "Al mio paese", directed by V. Vestoso – Viday Award

**Theater:**

2020

- "I fratelli Karamazov", directed by M. Tarasco

2018

- "A testa in giù" by F. Zeller, directed by G. Dix

2017

- "Il borghese gentiluomo" by Moliere, directed by A. Pugliese

- "Otello" by W. Shakespeare, directed by G. Miale di Mauro

2016

- "Cock" by M. Bartlett, directed by S. Peroni

- "La cenerentola", by Rossini (narratrice), directed by L. Capaccioli – Europa InCanto

- "Sarto per signora", by G. Feydaeu, directed by V. Binasco

2015

- "L'idiota" by F. Dostoevsky, directed by L. Collalti

- "Traviata" by G. Verdi (narratrice), directed by L. Bargagna – Europa InCanto

- "Sogno di una notte di mezza estate" by W. Shakespeare, directed by E. Conte

- "Il dono" from Brevi interviste con uomini schifosi by David Foster Wallace, directed by Luca Bargagna

2014

- "Verso occidente l'impero dirige il suo corso" by D.F. Wallace, directed by L. Bargagna

- "Caligola" by A. Camus, directed by E. Conte

- "Antigone" by J. Anhouil, directed by E. Conte

- "Rumori fuori scena" by M. Frayn, directed by M. Chiesa

- "Il barbiere di Siviglia" by Rossini (narratrice), directed by L. Bargagna – Europa InCanto

- "La bottega del caffè" by C. Goldoni, directed by L. Bargagna

2013

- "Il suono sospeso" omaggio a Luciano Berio e Luigi Nono, directed by M. Farau

- "Black comedy" by P. Shaffer, directed by E. D'Urso

- "La pulce nell'orecchio" by G. Feydeau, directed by M. Chiesa

**Videoclip:**

2016

- "La ballata di Hiroshi", by Ilenia Pastorelli

- "One Day (tutto prende un senso)", by Biagio Antonacci

**Awards:**

2023

- Bacco Award – Berlinale

2022

- Maurizio Schiaretti Award – Parma Film Festival

2018

- Kinéo Award – Best Leading Actress for *Benedetta Follia* – Venice Film Fest 2018

- Virna Lisi Award – Fondazione Cinema per Roma

2016

- Monica Scattini Award for *Lo Chiamavano Jeeg Robot* – Magna Grecia Film Festival

- David di Donatello – Best Leading Actress for *Lo Chiamavano Jeeg Robot*