

LUCREZIA GUIDONE - Curriculum Vitae

Date of birth: 03/06/1986

Place of birth: Pescara

Eyes: green

Hair: brown

Height: 1.68 cm

Languages: English, Spanish

Skills: piano, singing, fencing and stage combat, horse riding, dance

Cinema:

2024

- "Eravamo bambini", directed by Marco Martani – Alice nella Città (Rome Film Fest 2023)

2021

- "Altri padri", directed by Mario Sesti

- "Qui rido io", directed by Mario Martone

2017

- "Dove cadono le ombre", directed by Valentina Pedicini – Venice Film Fest 2017

- "La ragazza nella nebbia", directed by Donato Carrisi – Festa del Cinema di Roma 2017

2016

- "Senza distanza", directed by Andrea Di Iorio

2014

- "Noi 4", directed by Francesco Bruni

- "La scuola d'estate", directed by Jacopo Quadri

2008

- "Il grande sogno", directed by Michele Placido

TV:

2026

- "Mare fuori 6", directed by Beniamino Catena

2025

- "Mare fuori 5", directed Ludovico Di Martino

2024

- "Mare fuori 4", directed by Ivan Silvestrini

- "La lunga notte – La caduta del Duce", directed by Giacomo Campiotti

2022

- "Mare fuori 3", directed by Ivan Silvestrini

- "Summertime 3", directed by Francesco Lagi and Marta Savina – Netflix

- "Fedeltà", directed by Andrea Molaioli and Stefano Cipani – Netflix

2021

- "Summertime 2", directed by Francesco Lagi and Marta Savina – Netflix

2020

- "Doc – Nelle tue mani", directed by Jan Michelini and Ciro Visco

- "Luna Nera", directed by Francesca Comencini, Susanna Nicchiarelli and Paola Randi – Netflix

2018

- "Sanctuary", directed by Oskar Thor Axelsson and Enrico Maria Artale

2017

- "Non uccidere 2", directed by Adriano Valerio

2016

- "Dov'è Mario?", directed by Edoardo Gabbriellini

2014

- "In cerca d'autore", directed by Felice Cappa

- "Addio alle armi", directed by Daniele Biggiero

Short Films:

2023

- "48 gradi", directed by Andrea Di Iorio

2018

- "Soffio", directed by Nicola Ragone

2010

- "Primi piani", directed by Michele Placido

2009

- "Psicosi delle 4 e 48", directed by Anastasia Sciuto

Theatre:

2024

- "The City" by Martin Crimp, directed by Jacopo Gassmann

2023

- "Romeo e Giulietta", directed by Mario Martone – production Piccolo Teatro di Milano

2020/2019

- "Zio Vanja" by Anton Chechov, directed by Kristza Székely - production Teatro Stabile di Torino

2019

- "L'Arminuta", directed by Lucrezia Guidone based on the novel by Donatella Di Pietrantonio - production Teatro Stabile d'Abruzzo

2018

- "Antigone" by Sofocle, directed by Federico Tiezzi

2017

- "La signorina Else" by Arthur Schnitzler, directed by Federico Tiezzi

2016

- "Calderon" by Pier Paolo Pasolini, directed by Federico Tiezzi

2016/2014

- "Don Giovanni" by Molière, directed by Alessandro Preziosi

2014

- "Celestina laggiù vicino alle conchiglie in riva al fiume" by Michel Garneau, directed by Luca Ronconi

2013

- "In cerca d'autore. Studio sui Sei personaggi di Luigi Pirandello", directed by Luca Ronconi, Teatro India Roma

- "Panico" by Rafael Spregelburd, directed by Luca Ronconi, Piccolo Teatro di Milano

2012

- "In cerca d'autore. Studio sui Sei personaggi di Luigi Pirandello", directed by Luca Ronconi - Festival di Spoleto 2012, Piccolo Teatro Milano

- "L'inappetenza", directed by G. Sangati, Studio presso il Centro Teatrale Santa Cristina

2010

- "Frammenti", directed by V. Binasco - 53° edizione del Festival dei 2 Mondi di Spoleto

- "Illusion Comique" directed by P. Corneille - 53° edizione del Festival dei 2 Mondi di Spoleto

2009

- "Sterminio" di W. Shwab, directed by A. Sciuto, Teatro studio Eleonora Duse, Roma. Ruolo: Signora Kovacic

- "Psicosi delle 4 e 48" di S. Kane, directed by A. Sciuto - 51° edizione del Festival di Spoleto

- "L'Impresario delle canarie" di P. Metastasio, directed by L. Salvetti - Biennale di Venezia

2008

- "Shakespeare Re di Napoli" di R. Cappuccio, directed by R. Cappuccio - Teatro Valle, Roma

- "Se Amleto avesse potuto", directed by M. Ferrero - Teatro E. Duse, Roma

2006/2005

- "Noi non eroi" tratto da "Quattro bombe in tasca" di U. Chiti, directed by G. Mancini

Radio:

2010

- "Le città invisibili" by Italo Calvino, directed by G. Rocca - Radio Vaticana

2008

- "La perfetta letizia", directed by G. Rocca - Radio Vaticana

Awards:

2023

- Nastri d'Argento – Pinko Award – Performance of the Year

2017

- Premio "Giovane talento" di Repubblica, Festival di Spoleto

2016

- Melbourne Indie FilmFestival – Best Leading Actress for *Senza distanza*

2015

- CIAK! Si skuola! - Emerging Cinema Actress

2014

- FLAIANO Award for *Noi 4*

- Festival delle Cerase – Best Emerging Actress

2013

- Virginia Reiter Award – Best Under 35 Actress

- Eleonora Duse – Best Young Actress

2012

- UBU Award – Best Under 30 Actress

Professional Studies:

- Santa Cristina Theatre Center, directed by Luca Ronconi and Roberta Carlotto

- Lee Strasberg Theatre & Film Institute of New York

- Susan Batson Studio of New York

- Jordan Bayne NYC

- Accademia Nazionale d'arte drammatica Silvio D'Amico in Rome

- Preparatory acting course at the Centro Sperimentale di Cinematografia

Music:

- Diploma in Music Theory and Solfeggio from the Conservatory of Rodi Garganico

- Piano

- Singing