

DARIO AITA – Curriculum Vitae

Date of birth: 25/01/1987

Place of birth: Palermo

Eyes: Brown

Hair: Brown

Height: 1.77 cm

Languages: English, French

Cinema:

2025

- "Idillio", directed by Pierluigi Ferrandini
- "Franco Battiato. Il lungo viaggio", directed by Renato De Maria

2024

- "Parthenope", directed by Paolo Sorrentino – Cannes Film Festival 2024

2022

- "Primadonna", directed by Marta Savina

2021

- "State a casa", directed by Roan Johnson
- "Il giorno e la notte", directed by Daniele Vicari

2016

- "La cena di Natale", directed by Marco Ponti
- "Caffè", directed by Cristiano Bortone

2012

- "Anche No", directed by Alessio de Leonardis

2009

- "La prima linea", directed by Renato De Maria

TV:

2025

- "Un Professore 3", directed by Alessandro D'Alatri – Alice nella Città (Rome Film Fest 2025)

2024

- "Lidia Poet 2", directed by Matteo Rovere, Letizia Lamartire and Pippo Mezzapesa – Netflix – Alice nella Città (Rome Film Fest 2024)

2023

- "Lidia Poet", directed by Matteo Rovere and Letizia Lamartire – Netflix

2022

- "Don Matteo 13", directed by Francesco Vicario, Luca Brignone and Riccardo Donna
- "Noi", directed by Luca Ribuoli

2020

- "Don Matteo 12", directed by Raffaele Andorsiglio and Alexis Sweet

2018

- "L'allieva 2", directed by Fabrizio Costa
- "Prima che la notte", directed by Daniele Vicari
- "La Mafia uccide solo d'estate 2", directed by Luca Ribuoli
- "Il cacciatore", directed by Stefano Lodovichi and Davide Merengo
- "Questo nostro amore 80", directed by Isabella Leoni

2017

- "Nel nome del popolo italiano – Piersanti Mattarella", directed by Maurizio Sciarra

2016

- "L'allieva", directed by Luca Ribuoli
- "Donne", directed by Emanuele Imbucci

2015

- "Grand Hotel", directed by Luca Ribuoli

2014

- "La strada dritta", directed by Carmine Elia
- "Questo nostro amore 70", directed by Luca Ribuoli
- "Il Giudice Meschino", directed by Carco Carlei

2013

- "La Mafia uccide solo d'estate", directed by Luca Ribuoli
- "Una grande famiglia", directed by Riccardo Milani

2012

- "Questo nostro amore 60", directed by Luca Ribuoli

2011

- "Il segreto dell'acqua", directed by Renato De Maria

Short Films:

2020

- "Dialogo" (medium-length film) by Natalia Ginzburg, directed by Dario Aita and Elena Gigliotti
- "Soli", directed by Dario Aita and Elena Gigliotti
- "Cuore di Calce", directed by Dario Aita

2016

- "Nel Silenzio", directed by Dario Aita

2015

- "Per Grazia Ricevuta", directed by Dario Aita – Award RUFA 48 Hour Film Project

2009

- "Non c'è tempo", directed by Aldo Guastini

Web:

2017

- "Le cose brutte", directed by Ludovico Bessegato

2012

- "Kubrick – una storia porno", directed by Ludovico Bessegato

Theatre:

2024

- "Wit", directed by P. Donati – TeatroDue di Parma

2023

- "Mandragola", directed by G. Giuntini – TeatroDue di Parma
- "Madre Courage" (assistant director), directed by E. Gigliotti

2020

- "Uno sguardo sul ponte", directed by V. Binasco
- "La nuova colonia", directed by S. Luglio – Nomination Maschere del Teatro

2019

- "La bisbetica domata", directed by E. Gigliotti and D. Aita

2018

- "Sisters", (assistant director) by V. Binasco
- "Sangue Matto", (assistant director) by E. Gigliotti

2017

- "La Fenice", (assistant director) by V. Binasco

2015

- "Napoli trip", directed by E. Gigliotti

2014

- "LapènLapèn", directed by E. Gigliotti
- "Il mercante di Venezia", (assistant director) by V. Binasco

2013

- "Trenofermo a-katzelmacher", (director and actor) directed by D. Aita and E. Gigliotti – Premio Generazione Scenario

2011

- "Non vedo l'ora", directed by C. Monti

- "Cellule", di L. De Bei, directed by D. Aita

2010

- "Turno di notte", by M. Ghelardi, directed by M. Ghelardi

- "Le tre sorelle", by A. Cechov, directed by M. Mesciulam

2009

- "Fortuna e sfortuna del nome", by Calderòn de la Barca, directed by A. Messeri

2007

- "Aspettando Godot", (director) by S. Beckett, directed by D. Aita

2006

- "Risveglio di Primavera", by Wedekind, directed by M. Brigaglia

2005

- "Macbeth", by W. Shakespeare, directed by V. Brusca

2004

- "Amleto", by W. Shakespeare, directed by V. Brusca

Professional Studies:

Acting School of the "Teatro Stabile di Genova"

Acting seminars with Valerio Binasco

Acting seminar with Gabriele Vacis

Acting seminar with Emma Dante

Acting seminar with Oskaras Korsunovas

Acting seminar with Cristina Pezzoli

Voice seminar, Linklater method with Valentino Villa

Body expression seminar with Enrico Bonavera

Seminar at the Grotowski Institut with Raul Jaiza

Acting school "Teatès" directed by M. Perriera

Teacher at the "Teatro Stabile di Genova"

Teacher at the "Teatro Stabile di Torino"

Teacher at the "Teatro Due di Parma"

Collaboration at the "Gian Maria Volontè" film school