

CARLOTTA GAMBA - Curriculum Vitae

Date of birth: 16/04/1997

Place of birth: Torino

Eyes: blue

Hair: brown

Height: 1.60 cm

Languages: English

Skills: singing, violin, cello, dancing, swimming, horse riding

Cinema:

2025

- "Giorni Felici", directed by S. Nicchiarelli
- "The White Club", directed by M. Pennetta
- "L'Albero", directed by S. Petraglia – Rome Film Fest 2024

2024

- "Vermiglio o la sposa di montagna", directed by M. Delpero – 81st Venice International Film Festival 2024
- "Gloria!", directed by M. Vicario - Berlinale 2024

2023

- "Billy", directed by E. Mazzacurati
- "Quando", directed by W. Veltroni

2022

- "Amusia", directed by Marescotti Ruspoli
- "Dante", directed by P. Avati

2021

- "America Latina", directed by D. and F. D'Innocenzo

TV:

2025

- "Portobello", directed by M. Bellocchio – 82nd Venice International Film Festival 2025

2024

- "Dostoevskij", directed by D. and F. D'Innocenzo - Berlinale 2024

Short films:

2025

- "Ciao Varsavia", directed by D. Di Nicolantonio

2019

- "Il padre", supervision by Francesca Archibugi, directed by D. Capezzani

Theatre:

2020

- "Il Misanthropo, di Molière", directed by A. Baracco
- "Sei personaggi in cerca d'autore" by L. Pirandello, directed by L. Siracusa
- "I due gentiluomini di Verona" by W. Shakespeare, directed by A. Baracco

2019

- "I Pretendenti", directed by V. Villa
- "Forse c'è abbastanza cielo su questi prati", directed by E. Cosimi
- "Che cos'è un uomo?", directed by L. Siracusa
- "Hell in a CELL" edited by F. Manetti and M. Vannucchi, directed by A. Lucchetta
- "Senato e Cultura", reading with Margherita Buy
- "Sulla riva di un lago" edited by G. Barberio Corsetti, directed by L. Siracusa

2018

- "Mask V", edited by M. Monetta
- "My Generation" edited by F. Manetti, directed by T. Capodanno

2016

- "Un tram che si chiama desiderio", directed by L. Caratto
- "Il piccolo Principe", directed by G. Angione
- "Visionaria", opening and closing for Fabio Concato's concert

2015

- "Ragazzi alla Guerra di Troia", directed by G. Angione

Awards:

2025

- Nastri d'Argento Grandi Serie – Nomination Best Supporting Actress for "Dostoevskij"
- David Rivelazioni Italiane - Italian Rising Stars 2025

2024

- "Premio Prospettiva" – ShorTS International Film Festival Trieste 2024
- "Premio Prospettiva" - Glocal Film Festival 2024

Professional studies:

2020

- Studio in corso presso Accademia D'arte Drammatica Silvio D'Amico

2016

- Diplomata Liceo Scenografico Teatrale "Germana Erba" Torino

2016/2013

- Corso di Canto presso conservatorio Giuseppe Verdi