

GIANMARCO SAURINO – Curriculum Vitae

Date of birth: 12/12/92

Place of birth: Foggia

Eyes: brown

Hair: black

Height: 1.80 cm

Languages: English

Cinema:

2024

- Maschile Plurale, directed by A. Guida

2023

- "Te l'avevo detto" directed by G. Elkann

- "L'estate più calda", directed by M. Pilati

2022

- "I Viaggiatori" directed by L. Di Martino

- "Summit Fever" directed by J. Gilbey

2021

- "Maschile Singolare" directed by M. Pilati e A. Guida

TV:

2024

- "Kabul", directed by K. Adamik e O. Chajdas

- "Lidia Poet 2", directed by M. Rovere, L. Lamartire e P. Mezzapesa – Netflix – Alice nella Città (Rome Film Fest 2024)

- "DOC 3 - Nelle tue mani", directed by N. Abbatangelo e M. Oleotto

2023

- "Per Elisa", directed by M. Pontecorvo

2022

- "Doc 2 - Nelle tue mani" directed by B. Catena

2021

- "Leonardo", directed by D. Percival e A. Sweet

- "Che Dio ci aiuti 6", directed by F. Vicario

2020

- "DOC - Nelle tue mani", directed by J. Michelini e C. Visco

2018

- "Che Dio ci aiuti 5", directed by F. Vicario

2018/2017

- "Non dirlo al mio capo 2", directed by R. Donna

2017

- "C'era una volta Studio Uno", directed by R. Donna

2016

- "Che Dio ci aiuti 4", directed by F. Vicario

2014

- "Questo è il mio paese", directed by M. Soavi

Theatre:

2022

- "Rotte - Storie e Migrazioni" - directed by M. Lamanna

2020/2019

- "L'uomo più crudele del mondo" da V. H, directed by D. Sacco

- “Contro la libertà” da E. Soler, directed by M. Lamanna
2020/2017
- “Condannato a morte. L’inchiesta” da V. Hugo, directed by D. Sacco per Amnesty International
- “Moby Dick - La bestia dentro” da H. Melville, directed by D. Sacco
2019/2018
- “L’importanza di leggere i classici” da I. Calvino con Francesco Montanari, directed by D. Sacco
2016
- “Studio ZERO”, directed by M. Lamanna - coreografie K. Narisawa
2015
- “SAUL” di V. Alfieri, directed by S. Sabelli
2014
- “Orphans” di D. Kelly, directed by V. Mancusi
- “ULYSSAGE#4” di J. Joyce, directed by C. Collovà
- “The One” di V. Jones, directed by R. Di Maio
- “Eneide” di O. Kemeid, directed by M. Belocchi
2013
- “Stanza 241” di B. Pellegrini, directed by M. Belocchi e M. Grossi
- “La donna bambina”, directed by R. Cavosi – Festival dei Quartieri dell’Arte

Music Videos and Advertising:

- 2019
- “Non dormo più”, di Giancane directed by M. Saurino
- “Tutte le volte”, di EMAN directed by M. Lamanna
2014
- “Another Lie” dei Vanilla Sky, directed by Saku

Awards:

- 2024
- Nastro d’Argento Grandi Serie – Special Award for Best Leading Actor for “Per Elisa – Il caso Claps”

Professional Studies:

- 2014/2012
- Centro Sperimentale di Cinematografia - Scuola Nazionale di Cinema – Recitazione