

DARIO AITA – Curriculum Vitae

Date of birth: 25/01/1987

Place of birth: Palermo

Eyes: Brown

Hair: Brown

Height: 1.77 cm

Languages: English, French

Cinema:

2024

- "Parthenope", directed by P. Sorrentino – Cannes Film Festival 2024

2022

- "Primadonna", directed by M. Savina

2021

- "State a casa", directed by R. Johnson

- "Il giorno e la notte", directed by D. Vicari

2016

- "La cena di Natale", directed by M. Ponti

- "Caffè", directed by C. Bortone

2012

- "Anche No", directed by A. de Leonardis

2009

- "La prima linea", directed by R. De Maria

TV:

2024

- "Lidia Poet 2", directed by M. Rovere, L. Lamartire and P. Mezzapesa - Netflix

2023

- "Lidia Poet", directed by M. Rovere and L. Lamartire – Netflix

2022

- "Don Matteo 13", directed by F. Vicario, L. Brignone and R. Donna

- "Noi", directed by L. Ribuoli

2020

- "Don Matteo 12", directed by R. Andorsiglio and A. Sweet

2018

- "L'allieva 2", directed by F. Costa

- "Prima che la notte", directed by D. Vicari

- "La Mafia uccide solo d'estate 2", directed by L. Ribuoli

- "Il cacciatore", directed by S. Lodovichi and D. Merengo

- "Questo nostro amore 80", directed by I. Leoni

2017

- "Nel nome del popolo italiano – Piersanti Mattarella", directed by M. Sciarra

2016

- "L'allieva", directed by L. Ribuoli

- "Donne", directed by E. Imbucci

2015

- "Grand Hotel", directed by L. Ribuoli

2014

- "La strada dritta", directed by C. Elia

- "Questo nostro amore 70", directed by L. Ribuoli

- "Il Giudice Meschino", directed by C. Carlei

- 2013
- "La Mafia uccide solo d'estate", directed by L. Ribuoli
 - "Una grande famiglia", directed by R. Milani
- 2012
- "Questo nostro amore 60", directed by L. Ribuoli
- 2011
- "Il segreto dell'acqua", directed by R. De Maria
- Short Films:**
- 2020
- "Dialogo" (medium-length film) by N. Ginzburg, directed by D. Aita and E. Gigliotti
 - "Soli", directed by D. Aita and E. Gigliotti
 - "Cuore di Calce", directed by D. Aita
- 2016
- "Nel Silenzio", directed by D. Aita
- 2015
- Per Grazia Ricevuta", directed by D. Aita – Award RUFA 48 Hour Film Project
- 2009
- "Non c'è tempo", directed by A. Guastini
- Web:**
- 2017
- "Le cose brutte", directed by L. Bessegato
- 2012
- "Kubrick – una storia porno", directed by L. Bessegato
- Theatre:**
- 2024
- "Wit", directed by P. Donati – TeatroDue di Parma
- 2023
- "Mandragola", directed by G. Giuntini – TeatroDue di Parma
 - "Madre Courage" (assistant director), directed by E. Gigliotti
- 2020
- "Uno sguardo sul ponte", directed by V. Binasco
 - "La nuova colonia", directed by S. Luglio – Nomination Maschere del Teatro
- 2019
- "La bisbetica domata", directed by E. Gigliotti and D. Aita
- 2018
- "Sisters", (assistant director) by V. Binasco
 - "Sangue Matto", (assistant director) by E. Gigliotti
- 2017
- "La Fenice", (assistant director) by V. Binasco
- 2015
- "Napoli trip", directed by E. Gigliotti
- 2014
- LapènLapèn", directed by E. Gigliotti
 - "Il mercante di Venezia", (assistant director) by V. Binasco
- 2013
- "Trenofermo a-katzelmacher", (director and actor) directed by D. Aita and E. Gigliotti – Premio Generazione Scenario
- 2011
- "Non vedo l'ora", directed by C. Monti
 - "Cellule", di L. De Bei, directed by D. Aita
- 2010
- "Turno di notte", by M. Ghelardi, directed by M. Ghelardi

- "Le tre sorelle", by A. Cechov, directed by M. Mesciulam
2009
- "Fortuna e sfortuna del nome", by Calderòn de la Barca, directed by A. Messeri
2007
- "Aspettando Godot", (director) by S. Beckett, directed by D. Aita
2006
- "Risveglio di Primavera", by Wedekind, directed by M. Brigaglia
2005
- "Macbeth", by W. Shakespeare, directed by V. Brusca
2004
- "Amleto", by W. Shakespeare, directed by V. Brusca

Professional Studies:

Acting School of the "Teatro Stabile di Genova"
Acting seminars with Valerio Binasco
Acting seminar with Gabriele Vacis
Acting seminar with Emma Dante
Acting seminar with Oskaras Korsunovas
Acting seminar with Cristina Pezzoli
Voice seminar, Linklater method with Valentino Villa
Body expression seminar with Enrico Bonavera
Seminar at the Grotowski Institut with Raul Jaiza
Acting school "Teatès" directed by M. Perriera

Teacher at the "Teatro Stabile di Genova"
Teacher at the "Teatro Stabile di Torino"
Teacher at the "Teatro Due di Parma"
Collaboration at the "Gian Maria Volontè" film school