

**BEATRICE GRANNÒ - Curriculum Vitae**

Date of birth: 06/05/1993

Place of birth: Roma

Eyes: verdi/azzurri

Hair: castani

Height: 1.65 cm

Languages: English, Spanish

Skills: piano, percussion, figure skating (rollers and ice), contemporary dance, singing, ukulele, clowning

**Cinema:**

2024

- "Daniela Forever", directed by N. Vigalondo

2023

- "Cattiva coscienza", directed by D. Minnella

2021

- "Security", directed by P. Chelsom

2020

- "Gli Indifferenti", directed by L. G. Seràgnoli

2019

- "Tornare", directed by C. Comencini - Festa del Cinema di Roma 2019

- "Mi chiedo quanto ti mancherò", directed by F. Fei - Festa del Cinema di Roma 2019

**TV:**

2024

- "DOC - Nelle tue mani 3", directed by J. Michelini

2022

- "The White Lotus 2", directed by M. White

- "DOC - Nelle tue mani 2", directed by B. Catena

2021

- "Zero", directed by P. Randi, I. Silvestrini, M. Ferri, M. Hossameldin

2020

- "DOC - Nelle tue mani", directed by J. M. Michelini, C. Visco

2019

- "Piaggio", directed by U. Marino

2018

- "School Hacks", Walt Disney Italy

- "Il Capitano Maria", directed by A. Porporati

2013

- "Don Matteo 9", directed by L. Ribuoli

**Theatre:**

2018

- "Mexico: A Love Story" with Superglue Assembly Line, Vaults Festival, Wandsworth Fringe Festival, London

2016

- "Little Girl in "Juice Straws Are Bleak" with *Superglue Assembly Line*, directed by L. Jeffries, Edinburgh Fringe Festival

- Barbican Theatre e Hackney Showroom, London "Crystal me" directed by C. Kemp, regia L. Wray

2015

- Hornsey Townhall, London "Macbeth", directed by B. Shanahan

2014

- "I Had Enough Swimming Lessons...", directed by U. Roodner, Chigwell, Essex

- Corbett Theater, Essex "Endgame", directed by J. Gillet

**Music:**

2017

- Music for "Scrap a Trashedy", directed by D. Finn

2016

- Music for "Manifesting Destiny", directed by R. Parish

- Boomerang Hickstead Festival Pianista/Performer

2015

- Music for "Macbeth", directed by B. Shanahan

**Awards:**

2021

- Premio Meno di Trenta

- Miglior attrice cinema per "Gli indifferenti"

2019

- Premio RB Casting – Miglior Giovane Interprete di Alice nella Città per la sua interpretazione di Amanda nel film "Mi chiedo quanto ti mancherò" di Francesco Fei

**Professional studies:**

2019

- Tecnica Meisner con J. G. Cala (RM)

2018

- "Approccio A Una Drammaturgia Dell' Attore", laboratorio condotto da L. Calamaro (Centro Teatrale Umbro)

2016/2013

- East15 Acting School London - Ba in Acting and Contemporary Theatre (CT)

2015

- Cordination Technique condotto da R. Habel e J. Bloodgood di "Song of the Goat Theatre", Wroclaw, Polonia

2014

- "Prima del teatro" - European School for the Art of the Actor, San Miniato

- Qui/ora. Creare e mantenere la vita in scena condotto da L. Biagiotti e C. Pezzoli

- Musical Theatre condotto da Augusti Humet

2013

- The Workcenter of J. Grotowski and T. Richard, "The Actor/Creator", Pontedera

- "Dalla voce al primo piano" diretto da M. Bordoni e Dott.ssa R. Dellavalle, CSC

2012

- "Percorsi D'attore" diretto da G. Scarpati, N. Venturini e S. Luzzi

- ACTI teatri indipendenti a Torino

- "Training And Script Analysis" diretto da M. Margotta

2011

- Borsa di studio per l'accademia di Musical "Arteinscena" di S. Marchini e F. Miseria, Teatro Politeama Pratese