

ALESSANDRO PIAVANI – Curriculum Vitae

Date of birth: 31/08/1993

Place of birth: Romano di Lombardia (BG)

Eyes: brown

Hair: copper red

Height: 1.87 cm

Languages: English, Spanish, French

Cinema:

2022

- "Nata per te", directed by F. Mollo
- "La bella estate", directed by L. Luchetti
- "100 Domeniche" directed by A. Albanese

2021

- "House of Gucci", directed by R. Scott

2018

- "Two Popes", directed by F. Meirelles

2017

- "Saremo giovani e bellissimi" directed by L. Lamartire

TV:

2023

- "Blocco 181 2", directed by C. Visco
- "Mary & George", directed by F. Cossen

2021

- "Blocco 181", directed by G. Capotondi, M. Bonifazio e C. Visco

2020

- "Blanca", directed by J. Michelini

2018

- "The little drummer girl", directed by Park Chan-wook
- "La porta rossa 2", directed by C. Elia

2017

- "La mafia uccide solo d'estate 2", directed by L. Ribuli

2016

- "La mafia uccide solo d'estate" directed by L. Ribuli

2015

- "Medici - Masters of Florence", directed by S. Mimica

Short Films:

2021

- "Waiting", directed by V. Carrasco Thayer

2015

- "Perversioni sessuali a Chicago" di D. Mamet, directed by E. Aronica e V. Ciardo

2012

- "A fuoco", directed by F. Panzera

Theatre:

2020

- "Raskolnikova", directed by F. Sakanassi - The Actors Centre

2019

- "Feed Them to the Lions!", directed by G.O.A.T.S - Camden People's Theatre
- "Bones", directed by M. Wylde e D. Alison-Mitchel – RCSSD
- "Love Island should be in a colosseum", directed by H. Kelly, OSO Arts Centre
- "The Herd", directed by S. Davey-Hull e A. Cologna - RCSSD

2017

- "Amuri" directed by A. Piavani, A.Cipriani e M. F. Finzi

2016

- "E vissero tutti", directed by Passiko Òrkestra

2015

- "La trilogia della villeggiatura" di C. Goldoni, directed by F. Tatulli

- "Favolùs", directed by A. Piavani

2014

- "Li duo finti zingani", directed by E. Aronica

- "The new trial" di P. Weiss, directed by C. Peritz

- "Victor Victoria" di B. Edwards, directed by B. Ara

- "Il mercante di Venezia" di W. Shakespeare, directed by F. Tatulli e I. Sutton

- "The happy prince and other tales" di O. Wilde, directed by B. Ara

- "Il gioco dell'epidemia" di E. Ionesco, directed by G. Fares

- "Gli attori in buona fede" di P.C. de Marivaux, directed by I. Sutton

- "Finnegans wake" di J. Joyce, directed by C. Peritz

2013

- "Terrore e miseria del terzo reich" di B. Brecht, directed by F. Tatulli

Awards:

2022

- Premio Kinéo

Professional Studies:

Royal Central School of Speech and Drama, MA Acting

European Union Academy of Theatre and Cinema, University of Wales, BA Acting